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PRIZEWINNER COLLECTION OF IRIS

RECEIVED

SEP 18 1928

This collection is all that its name implies. It is a collection that will carry off the prizes in any flower show; varieties that are constantly winning prizes wherever they are shown. It is not a collection put together at random for the purpose of selling surplus stock, as collections sometimes are, but it is the cream of my entire list of 1,200 varieties (the best of each type), carefully thought out to cover the entire range of color, with no two that look anything alike.

Each variety is as distinct and different as red is different from white. You can take my word for it, that even if you spent a great deal of time visiting Iris Gardens and studying Iris catalogues, you would not be likely to select as fine a collection as the "PRIZEWINNER COLLECTION." I have not only taken color and type into consideration, but have included only those varieties that are most rugged and hardy and least troublesome under ordinary garden conditions. There is not a variety in this collection that has been in existence for more than ten years. They are the culmination of the hybridizer's art.

With 25 years' experience collecting and growing Iris, this is the sort of a collection I would want myself if I were starting a high-class Iris garden. It is the ultimate in value for the money expended.

R. WAYMAN

Bayside, L. I., N. Y.

PRIZEWINNER COLLECTION

9.4 AMBASSADEUR (Vilmorin, 1920) 42 in.

The recent vote of the American Iris Society served to confirm a belief which I have often expressed, that this is the finest Iris in the world for general garden culture. It received 111 votes, its nearest competitor receiving 83 votes, only 11 varieties receiving more than 50 votes, so the decision was overwhelming. It is a gigantic flower of rich coloring, perfect form and good texture, standing on stout, erect

stems. The standards are smoky, purplish bronze of a glistening, silky texture, and the falls a dark rich velvety, reddish violet. Placed where the sun's rays show through it, the color is a rich, ruby red. If you want just one Iris, buy AMBASSADEUR. If it were a 1928 introduction it would sell for \$50. Price \$1.00

8.6 AFTERGLOW (Sturtevant, 1918) 36 in.

This is an exquisite blending of soft yellow and grayish lavender with a deepening of the yellow at the throat. It has always been considered as the standard for this type. Flowers are of perfect shape. Price

.50

8.3 AMBIGU (Vilmorin, 1916) 30 in.

Erect ruffled standards of clear smoky red, with rich velvety reddish purple falls. Handsome flowers with a strong elder fragrance. Price

.75

8.7 CRUSADER (Foster, 1913) 42 in.

Large, rich bluish violet flowers of exceptional substance. One of the best of the blue toned varieties and the nearest approach to a clear rich blue. Bright orange beard. Price

.75

8.3 ANNE LESLIE (Sturtevant, 1917) 30 in.

Very beautiful and striking flowers with milk-white standards, exquisitely flushed delicate rose. The falls are of rich carmine, with a white throat veined carmine. One of my favorites. Price

1.00

8.8 B. Y. MORRISON (Sturtevant, 1918) 33 in.

This handsome variety is admired by everybody. The standards are of pale lavender violet. The falls are a rich velvety purple with a broad lavender border. Price

1.00

7.9 CAMELOT (Bliss, 1918) 48 in.

A tall, striking, free-flowered plicata with dainty flowers well spaced on stems standing well above the foliage. Milk white standards, delicately edged lavender. Creamy white falls edged light lavender. Bright orange beard, very free flowering. Price

.75

8.0 COL. CANDELOT (Millet, 1907) 36 in.

Perfectly formed flowers of unique, rich coloring, the ruffled standards being of rosy bronze, flushed lavender and the falls a rich velvety crimson maroon. Throat beautifully marked crimson over a white ground. Price

.50

8.4 CRETONNE (Bliss, 1919) 36 in.

Rich violet carmine flowers, with a striking orange beard. Very handsome. Price

.75

8.3	DEJAZET (Vilmorin, 1914) 24 in.	
	One of the parents of the Mead's "KING MIDAS" and perhaps of special value as a breeder. A rich bronzy rose and buff blend that it is impossible to describe. It makes a good variety to plant in front of the taller AMBASSADEUR. Price50
8.3	DIMITY (Bliss, 1919) 36 in.	
	Large crinkled perfectly formed white flowers, delicately peppered, edged and veined lavender and violet. It is aptly named, as it has the appearance of a piece of dainty printed dimity. Price75
8.5	DREAM (Sturtevant, 1918)	
	A dream of soft pink toned variety that everybody is in love with. Price	1.00
8.6	EDOUARD MICHEL (Verdier, 1904) 36 in.	
	Very fragrant, ruffled, perfectly formed deep wine red flowers and one of the great favorites. Price50
	ECLAIREUR (Cayeux, 1923) 36 in.	
	Although this variety is of very recent origin, I have several hundred plants, and am therefore enabled to include it in this collection. The standards are white, slightly suffused lavender, and the falls are rosy violet, edged clear lilac. A magnificent variety. Price	1.00
8.3	LA NEIGE (Verdier, 1912)	
	An exquisite creamy white that looks as though it were made of wax. The flowers are of great substance and distinct form and last for an unusual length of time in good condition. Price50
9.6	LENT A. WILLIAMSON (Wmsn, 1918) 42 in.	
	Rated as the world's best in 1922 by the American Iris Society. Campanula Violet and velvety royal purple. A large, rich, perfectly formed flower. Price75
9.1	LEVERRIER (Denis, 1917) 52 in. Fragrant	
	Very large, perfectly formed flowers, well placed on tall, erect, branching stems, flowers being seven to eight inches long on well established clumps. Bright Chinese violet standards and rich pansy violet falls. Conspicuous white throat, prominently marked with brown veins. One of the most brilliant Iris in my collection. Price	1.00
9.1	LORD OF JUNE (Yeld, 1911) 40 in.	
	Fruity Fragrance	
	A gigantic light blue, flowers measuring 8 in. in length in my garden in 1927. I maintain this is the finest garden variety of this color. Price75

8.4 MERLIN (Sturtevant, 1918) 36 in.

Large flowers with light lavender violet standards and pansy violet falls, with a conspicuous white throat overlaid with violet veins.

Price50

8.5 MME. CHOBAUT (Denis, 1916) 36 in.

A most unusual plicata with silky ruffled pale yellow standards, beautifully flushed rosy bronze; falls creamy yellow edged and conspicuously veined Prussian red at the throat. Bronze styles and orange beard. Price75

MOTHER OF PEARL (Sturt., 1921) 50 in.

Iridescent mother-of-pearl colorings with a white throat overlaid with gold. Large perfectly shaped flowers, nicely spaced on branching stems. Price50

8.3 SEMINOLE (Farr, 1920) 24 in.

In a color entirely by itself with flowers of velvety texture and richest crimson in color. One of the finest of Farr's introductions.

Price75

8.8 SHEKINAH (Sturt., 1918) 36 in.

Exquisitely Fragrant

Undoubtedly the best light yellow. A soft lemon yellow self, deeper at the throat. Bright Yellow beard and yellow styles. A clump makes a very handsome garden effect.

Price75

8.5 VELERY MAYET (Denis, 1912)

Finest of the "bronze" type. An extraordinary color combination. Price

.75

8.3 WHITE KNIGHT (Saunders, 1916) 24 in.

A beautiful snow-white Iris with flowers of fine form and color and waxy texture. Even the part of the beard which is visible is snow white. Two or three whites are needed in every collection and this makes an excellent companion with La Neige; they are so different. Price

.50

The individual prices of the foregoing varieties are low; but for the entire collection, the price is further reduced.

ONE EACH 24 PRIZE-WINNERS FOR \$12.50

THREE EACH (72 PLANTS), Enough to make a nice clump of each \$35.00

R. WAYMAN.
Bayside, L. I., N. Y.